

Siddhartha Das

Vice Chairman and Managing Trustee, JD Centre of Art, Bhubaneswar
Director, Siddhartha Das Studio

Short Biography

Siddhartha Das has worked on cultural projects across the world for over 20 years. He has both conceived and implemented them across various disciplines of- design, architecture, art and crafts.

Das is an alumni of the National Institute of Design, Ahmedabad, the Domus Academy, Milan and Hindu College, Delhi University. He started his career by teaching at his alma mater, J Krishnamurti's Rishi Valley School in Andhra Pradesh.

He is an Asia Society, Charles Wallace and Nehru Trust Fellow and has received various international fellowships for study tours to Japan, France, Poland and Scotland. Siddhartha was awarded the British Council's International Young Design Entrepreneur in 2009. Das has extensively worked in Europe and other parts of the world. He has done art residencies in Canada and Japan.

A featured speaker in India and around the world, he is a visiting faculty at various institutions including Centre for Environmental Planning and Technology (CEPT) and National Institute of Design (NID), Ahmedabad; Central Saint Martins, London and Willem de Kooning Academie (WdKA), Rotterdam. He has been a contributor to the Arts Illustrated magazine for three years until recently.

Siddhartha Das Studio

In 2002, Das founded the multi-disciplinary Siddhartha Das Studio in New Delhi. They work strategise, curate and design cultural institutions, museum complexes, thematic exhibitions; art projects and installations; and livelihood programmes rooted in crafts communities.

They offer a wide variety of in-house design expertise and their team includes architects, industrial and graphic designers, art historians and cultural professionals. They have worked on more than a 100 projects across eight countries.

Some of the Studio's projects include the award-winning curation and design of the 80year-old Sardar Govt. Museum, Jodhpur; the interiors for the historic Jal Mahal, Jaipur, and flagship stores for GVK's Airports in Bangalore and Mumbai; exhibitions at the Museum Rietberg Zurich, Switzerland; Victoria & Albert Museum, Delhi; IGNC and the Crafts Museum, Delhi. They are curating and designing the JD Centre of Art, exhibitions for the National Gallery of Modern Art, New Delhi. Das has designed various books, scenography for plays and credit titles for films. He has worked with over 2,500 craftspeople in 15 states of India.